

Audition Guide

[DRUMS]

We're so happy you are interested in serving in worship!

As part of the audition process, we ask that you submit **video recordings of both songs listed**. Within each key folder, you'll find two audio files:

- A **reference track**, which contains the original part you'll be expected to learn and follow.
- An **audition track**, which is the version you'll use to record your audition. Once you're confident with the part, practice and record yourself using this track.

Please review the notes provided for each song below. They highlight what we're listening for and will help you prepare with clarity and confidence.

**All MP3s are copyright-protected and provided under our licensing agreement. They are to be used solely for the purpose of preparing for your audition. Please do not share or use these resources beyond this intended purpose.*

Song	Time + BPM	Notes
Praise by Elevation Worship	4/4 127 BPM	<ul style="list-style-type: none">• Solid pocket and timing – Stay tight with the band, especially the kick and bass.• Energy and consistency – Keep the drive up without rushing or getting too busy.• Clean transitions – Smooth builds, fills, and drops between sections.• Confident groove – Lead with strength while still supporting the overall mix.
I've Witnessed It by Passion	6/8 86 BPM	<ul style="list-style-type: none">• Dynamic control – Build gently and intentionally as the song progresses.• Emotional sensitivity – Play with restraint and let the vocals breathe.• Tasteful swells and fills – Support the atmosphere without drawing attention.• Steady tempo – Maintain consistent timing in more open, ambient sections.

If you have any questions regarding your audition, please contact our Worship Admin:

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